## Piano Studio "RICH IN ART" RUFINA GORIN, M.A., NCTM, PIANIST/MUSIC EDUCATOR Cell: 650/305-1462; Home: 775/831-2035 www.gsm-music.com

## PHILOSOPHY (MISSION AND GOALS) OF PIANO INSTRUCTIONS

## **MISSION:** TO MAKE MUSIC LEARNING FUN & EASY FOR YOUNGSTERS AND ADULTS; COMBINATION OF RUSSIAN & USA STYLES MAKES IT POSSIBLE

**HISTORY:** This specific Program was established in 1991 by Rufina Gorin, musical director/founder of the Gorin School of Music (GSM) in Mountain View, CA.

The school was accredited by Western Association of Schools and Colleges. It prides itself in teaching music comprehensively. Following the European tradition, individual instrumental skill training is combined with history and theory study, solfeggio, and ear training.

Students learn not only the facts of music, but also the skills of being able to write down what they hear, and to sing what they have learned to play on their instrument.

This Program produces in the student internalization of the logic, richness, and subtleties of music, leading to a fuller understanding and appreciation in both playing and listening to music that they will carry with them for the rest of their lives.

**GOALS:** Main goals are to foster love for music and at the same time train the student comprehensively in the skills of piano.

• To develop knowledge, understanding, appreciation and love for music

• To develop technical & interpretive skills in piano performance

• To learn music theory, literature, solfeggio, and composition (for the students who show an interest)

## **PIANO INSTRUCTIONS:**

*Individual Lessons for Children:* provide each student with fun/comprehensive way of learning the basics of reading music, and the technical and interpretive skills of performance.

*For Adults:* individual instructions are available to adult students. It is never too late to learn or to discover your talent while you are having fun.

*For College Music Majors and Music Professionals:* Advanced Piano Study for college music majors and professional musicians who would like to learn more about Russian technique using various methods of the European master-teachers such as Czerny, Leschetizky, Matthay, Neuhause, Lhevinne, etc., and helping them to get ready for evaluations and competitions.